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Artist Mac Premo's *Totally Look Inside This Hole*, 2010, at Pavel Zoubok Gallery



A sample product of Mac Premo's *Totally Look Inside This Hole*, 2010, at Pavel Zoubok Gallery

Fluxus fascination with art-making machines is echoed on West 23rd Street at **Pavel Zoubok Gallery**, where the Brooklyn artist and animator **Mac Premo** has installed *Totally Look Inside This Hole*, an apparatus on the gallery's back wall that allows visitors to select a square of painted plywood -- mine was stamped with an orange image of raindrops falling from a cloud -- fit it into a slot and then stick their heads through an opening to watch an automated drill press drill a hole right through the wood square. Drilling, it is a special kind of esthetic experience, believe you me, and the viewer gets to keep the resulting artwork. "I don't want this," a small child was heard to complain at the opening. "It has a hole in it."

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