

The New York Times

Museum and Gallery Listings Nov.5 - 11



C.K. Wilde, *This Is Worse (After Goya) - Strange Fruit (Holiday)*, 2009, Currency collage, 8 x 10 5/8 inches

Galleries: Chelsea

C. K. Wilde: 'Tender,' through Nov. 13. The gimmick of making collages from paper currency is for the most part transcended here, with works involving the often radiant, maniacally engraved legal tender of some 40 countries, not all of which still exist. Appropriately, the imagery often touches on economics, history and politics. High points include two beautiful redos from Goya's "Disasters of War." The collages pay tribute to the amazing color and fastidious craftsmanship typically expended on the printing of money, while repurposing them to brilliant effect. Pavel Zoubok Gallery, 533 West 23rd Street, (212) 675-7490, pavelzoubok.com. (Smith)