

**MAC PREM O****SOLO EXHIBITIONS**

- 2010 *Mac Premo*, Pavel Zoubok Gallery, New York, NY  
 2008 *Mac Premo: My Systems are in Your Hands*, Pavel Zoubok Gallery, NY

**GROUP EXHIBITIONS**

- 2010 *With or Without Permission: Appropriation, Assemblage and Collage*, Philoctetes Center, New York, NY  
 2009 *Collage, London / New York*, FRED (London), London, England  
*7<sup>th</sup> Inning Stretch: Baseball, Contemporary Art and Culture*, Index Art Center, Newark, NJ  
 2008 *1968/2008 The Culture of Collage*, New York, NY  
*Mac Premo: my systems are in your hands*, Pavel Zoubok Gallery, New York, NY  
 2007 *Next Wave Festival Between the Lines: a showcase of emerging voices in American literature and film.*  
 BAM, Brooklyn, New York  
*Building* Review of site specific installation. Project4 Gallery, Washington DC  
*Press Play* Project4 Gallery, Washington DC  
*The Emergency Room* PS1 MOMA, Queens, New York  
 2006 *The New Collage* Pavel Zoubok Gallery, New York, New York  
 2005 *Installation* The Switch Room, Belfast  
*New Works* Fluxco Art Gallery, Los Angeles, CA  
*Swing Space* LMCC, New York, New York  
*Change*, Church Lane Gallery, Belfast, Northern Ireland  
 2004 *Revisionism*, KB Art Gallery, Brooklyn NY  
*book* Premier exhibition of OAR's first collaboration, The Lagan Weir, Belfast  
 2003 *Welcome Home*, HNTB Architecture, Washington DC  
*9 Days In Belfast*, The Cotton Court Building, Belfast  
 2002 *Exhibition of current work*, Budman Studio, New York, NY

June 2000 / February 2000 / September 1999

The Farm Studio, NYC

*show a / show b / show c* Developed and produced three group exhibitions of NYC based artists; created all promotional material; organized openings; exhibited in all shows in multiple disciplines, including painting, photography and film / video.

1999 *Featured Artist* exhibition of sketchbook pages. UBU Repertory, New York, NY

**AWARDS STUFFS**

*Telly Award* for 'Artwalk PSA', promoting Brooklyn open art studio tour, (director), 2006.

*Broadcast Design Award*, World Gold Winner, 'The Call' television show open (director), 2006

*Emmy* nomination for 'Stand Up' public service campaign encouraging women to vote, produced for Lifetime Television, (director), 2001.

*New York Award* and *New York Emmy Nomination* for 'New York Yankees' campaign produced for MSG Networks (director), 1998.

UFVA Student Film / Video Festival, Honorable Mention for film 'Two Parts', 1996.

*Student Academy Award*, Regional Winner for senior thesis film 'It Works', 1994.

## SELECT BIBLIOGRAPHY

- 2008 Genocchio, Benjamin, "Messaging With Text, But Without Electronics," The New York Times, September 26, 2008  
Anderson-Spivy, Alexandra, "Everything Plus the Kitchen Sink," artnet Magazine, July 28, 2008.  
Goodman, Stephanie, "Atlantic Avenue Art-Walk," The New York Times, June 6, 2008  
Nagorka, Stephanie, "Intimate Visual Poetry: Robert Warner, Mac Premo revisit the Innovations of a Century Ago," Gay City News, February 7-12, 2008  
Ayers, Robert, "Seven Enigmatic Sculptures," ARTINFO-Editor's Picks, January 31, 2008  
Mullarkey, Maureen, "Play Stations", Gallery-Going, New York Sun, January 17, 2008

## EDUCATION

Rhode Island School of Design, BFA Illustration, 1995

## WORK EXPERIENCE STUFFS

1996 - Present.

Freelance commercial director, creative director, art director, illustrator, carpenter, stuff maker. Creates and directs live action and animated commercial film / video (advertising, promotionals, on-air programming); Commercial illustration; Art direction and creation of commercial installation. Clients include Lifetime Television (2001 Emmy nomination), Kenneth Cole, CBS, HBO, Nickelodeon, The History Channel, MSG Networks, NY1.